

Young Mairi McGill

Words & Music by
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Vivace ♩ = 168

Chord diagrams: C m (3fr), B b, C m (3fr), B b, C m (3fr), B b.

Verse

1. It was on a sum-mers morn-ing, whilst walk-ing in-to

town. I saw a bon-nie maid-en, with hair of gol-den brown. So

tall and slim and ten-der, the likes I've ne-ver seen. How I stared to see such

Chord diagrams: C m (3fr), A b (4fr), E b, F m, B b, A b (4fr), E b, F m, B b, C m (3fr), A b (4fr).

Chorus

beau-ty, is she an An-gel or a Queen. Young Mai - ri Mc-

Chorus

Gill. Young Mai - ri Mc Gill. She's the bon-ni-est maid you'll ev-er

see, young Mai - ri Mc Gill.

Verse

2. For I did not know from where she came, nor the name by which she's called. So I

asked a young man, who passed me by, to this day I still re-call. She is the daughter of a

The musical score is written for guitar and piano. It consists of five systems of music. Each system includes guitar chords (with fingerings like 3fr, 4fr) and piano accompaniment with lyrics.

System 1: Chords: E \flat , Fm, B \flat , Cm (3fr), A \flat (4fr), E \flat . Lyrics: weal- thy lord, — who lives o'er yon- der hill. She's the bon- ni- est maid you'll ev- er see, — young

System 2: Chords: B \flat , Cm (3fr), B \flat , Cm (3fr), B \flat , Cm (3fr). Section: Chorus. Lyrics: Mai - ri Mc - Gill. — Young Mai - ri Mc - Gill. — Young

System 3: Chords: A \flat (4fr), E \flat , Cm (3fr), B \flat , E \flat , B \flat . Lyrics: Mai - ri Mc - Gill. She's the bon - ni - est maid you'll ev - er see, —

System 4: Chords: Cm (3fr), B \flat , Cm (3fr), B \flat , Cm (3fr), Cm (3fr). Lyrics: — young Mai - ri Mc - Gill. — 1, 2, 3, 4, 5. 6.

System 5: Chords: Cm (3fr), B \flat , Cm (3fr), A \flat (4fr), E \flat . Section: Chorus. Lyrics: Young Mai - ri Mc - Gill. Young Mai - ri Mc - Gill. She's the

The image shows a musical score for the song 'Young Mairi McGill'. It consists of two systems of music, each with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The first system has a 2/4 time signature and includes lyrics: 'bon - ni - est maid you'll ev - er see, ——— young Mai - ri Mc -'. The second system has a 4/4 time signature and includes lyrics: 'Gill. ———'. Above the staves are guitar chord diagrams for Cm (3fr), Bb, Eb, Bb, Cm (3fr), Bb, Cm (3fr), Bb, Cm (3fr), and Cm (3fr). The score includes repeat signs and first/second endings.

3. Three years have past since first we met, good friends we have become. I'm so fond of her, and she of me, her true love I have won. But to take her hand in marriage, her father would not agree. For I'm just a common ploughboy, of no wealth or pedigree.

4. For to prove myself so worthy, to battle I must go. For you'll find none other better, with sword or lance or bow. For my father was a soldier, and he taught me all he knew. I am now his Lordship's champion. I have lands and honour too.

5. For to take her hand in marriage, to her father I must go. For I'm not that common ploughboy, that once he used to know. I have lands and wealth and honour, equal to his own. I now ask the hand of Mairi, for her love is mine alone.

6. For her father knew of their true love, and how happy she would be. For that boy he knew, is now a man, of wealth and dignity. He did give her hand in marriage, that they would wed that year. As we stand here at the altar, the bells ring loud and clear.